

The Artists

The Ensemble

Karen Hite Jacob, *director, harpsichord, organ*
 Rebecca Miller Saunders, *soprano*
 Holly Wright Maurer, *violas da gamba,*
flauto traverso, recorder
 Edward Ferrell, *recorders, flauto traverso*

Tomm Lorenzin,
 narrator



Steve Ellington, *lute*



Artists in Residence
Belmont Abbey College
 Belmont, NC

Visit www.carolinapromusica.org for other concerts, events and compact disks.

Join us in September for another premiere of an old work!

Carolina Pro Musica

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www.carolinapromusica.org
return service requested

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Our 31st Season



Carolina Pro Musica



Bach Pameau
Handel

Music of love and inspiration,
 an enchanting voice and early instruments

❖ **Impassioned** September 13, 2008. 8:00 PM. St. Martin's Episcopal *Part of Cultural Free for All!* 17th & 18th century music of Italy – country of innovation. Cantatas by A. Scarlatti & Hasse, sonatas by Mancini & Locatelli. *Students admitted free; accompanying adult half price.*

❖ **The High Baroque: Bach & Rameau** October 17, 2008. 8:00 PM. St. Martin's Episcopal Two great 18th century composers demonstrate their musical understanding and skills through arias, a cantata and instrumental works.

❖ **Christmas at St. Mary's** December 13, 2008. 7:00 & 8:30 PM. Historic St. Mary's Chapel Annual Holiday concert with 18th century music, carols for all to sing and readings of the season. Tomm Lorenzin narrates.

❖ **Dreams & Visions** February 7, 2009. 8:00 PM. St. Martin's Episcopal Music in 18th c. England by native and immigrant composers. Works by Pepusch, Handel, Arne and Corelli.

❖ **Love, Loss & Desire** April 3, 2009. 8:00 PM. St. Martin's Episcopal Ayres & Dances from the time of Queen Elizabeth I. Guest artist: Steve Ellington, lute.

Concert venues:

St. Martin's Episcopal: 1510 E. 7th St., Charlotte 28204
 St. Mary's Chapel: 1129 E 3rd at Kings Dr. 28202



Donor categories include two season tickets

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- _____ **Season Ticket \$48 Best Buy!**
 (Buy the season and get 2 free!)



Individual tickets: \$15, \$7.50 students/seniors
 September 13 _____ October 17 _____
 December 13 _____ **7:00 PM or 8:30 PM**
 February 7 _____ April 3 _____

Special contribution to the
 Ann T. Hite Fund for Education \$ _____

Total amount enclosed \$ _____

Name _____
 (list as you wish in the program)

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 Mail to BOX 32022, Charlotte, NC 28232.

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www.carolinapromusica.org