

The Artists



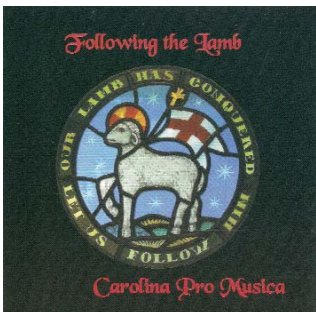
The Ensemble

Karen Hite Jacob, director, harpsichord, organ, harp
Rebecca Miller Saunders, soprano, percussion
Holly Wright Maurer, violas da gamba,
 flauto traverso, recorder
Edward Ferrell, recorders, flauto traverso, guitar,
 mandolin
 assisted by **Bob Sweeten**, narrator



Artists in Residence
Belmont Abbey College
 Belmont, NC

Visit www.carolinapromusica.org for other concerts, events and compact disks.



Our latest:
Following the Lamb
 Music of the Moravians,
 J.S. Bach, Krebs & Croft
 Recorded on the 1800
 Tannenberg Organ in
 Old Salem.

Nonprofit
 Organization
 U.S. Postage
 PAID
 Charlotte, NC
 Permit No 165

Join us in September for the premiere
 of a new work for old instruments!

Carolina Pro Musica

PO Box 32022
 Charlotte, NC 28232
 704/334-3468
www.carolinapromusica.org
 return service requested

A Journey through the Centuries

Carolina Pro Musica

1000 years
 of music



32nd season

Early Music for Charlotte

32nd Season 2009-10

Order / Contributor form 2009-10

⌘ **A Musical Sampler** September 26, 2009. 8:00 P.M. Covenant Presbyterian Church Chapel
From chant to music of the 21st century with the Charlotte premiere of "Suite for Children"
by Asako Hirabayashi. *Students free; accompanying adult suggested donation half price.*



Cultural Free for all

⌘ **Medieval Muse** November 7, 2009. 8:00 P.M. St. Martin's Episcopal
Music by Hildegard von Bingen, selections from *Cantigas de Santa Maria*
and the *Llibre Vermell de Montserrat* (compiled in 1399).



⌘ **Christmas at St. Mary's** December 5, 2009. 7:00 & 8:30 P.M. historic St. Mary's Chapel
A Medieval and Renaissance Christmas, Readings of the Season, Carols for all to sing.



⌘ **Fiori Musicali or Tulipmania?** February 6, 2010. 8:00 P.M. St. Martin's Episcopal
17th century - The age of discovery and invention.
Music by Monteverdi, Purcell, Arrigoni, Strozzi, Meda, Sweelinck and others.



⌘ **Traveling Musicians - Our Journey Ends** March 19, 2010. 8:00 P.M. St. Martin's Episcopal
Music in 18th century Europe and the Americas. Works by Abel, Carr, Reinagle, Barsanti & Zipoli.



Concert venues:

- Covenant Presbyterian Church Chapel
1000 E. Morehead St. Charlotte 28204
- St. Martin's Episcopal Church
1510 E. 7th St. Charlotte 28204
- St. Mary's Chapel
1129 E 3rd at Kings Dr. 28202



Donor categories include two season tickets

- _____ Angel \$500
- _____ Major Benefactor \$250-\$499
- _____ Benefactor \$200-249
- _____ Sustainer \$175-199
- _____ Patron \$125-174
- _____ Friend \$100-124
- _____ Friend \$60 (one season ticket)
- _____ **Season Ticket \$48 Best Buy!**
(Buy the season and get 2 free!)

Individual tickets: \$15, \$7.50 students/seniors
 September 26 _____ November 7 _____
 December 5 _____ **7:00 PM or 8:30 PM**
 February 6 _____ March 19 _____

Special contribution to the
Ann T. Hite Fund for Education \$ _____

Total amount enclosed \$ _____

Name _____
(list as you wish in the program)

Address _____

City _____

State _____ Zip Code _____

Telephone (____) _____

Email _____

I have enclosed a matching gifts form _____

Contributions are tax deductible to the extent allowed by law. Carolina Pro Musica is a 501c.3 not-for-profit organization.

Checks payable to Carolina Pro Musica.
Mail to BOX 32022, Charlotte, NC 28232.

**For information, purchase by credit card,
tickets, reservations, recordings, concert details,
other performances, educational and booking
opportunities:**

www.carolinapromusica.org