



34th season

2011-12

early instruments & voice

⌘ **Life of Robin Hood** **October 1 - 8:00 P.M.**

Story from British Library's Sloane Manuscript 780. Music contemporary with the manuscript of 1600. *Students free. Part of Wells Fargo Community Celebration.*

⌘ **Early Delights** **November 5 - 8:00 P.M.**

Appealing 17th and 18th c. music with works by Telemann, Bach, Scarlatti, Handel and lesser known composers Bigalia and Peruchona.

⌘ **Christmas at St. Mary's** **December 17 - 7:00 & 8:30 P.M.**

A Baroque Christmas, Carols for all to sing, Bob Sweeten (Max) narrates.

⌘ **Music of the Masters** **February 18 - 8:00 P.M.**

Intricate arias by Bach from Cantatas 39 and 180 and the Easter Oratorio, plus trios by Handel and Telemann.

⌘ **Italian Inspirations** **April 21 - 8:00 P.M.**

Italians developed the musical style adopted by most 18th c. European composers. Music by Alessandro Scarlatti and Lotti.

**Concert venues:**

St. Martin's Episcopal Church 1510 E. 7th St. Charlotte 28204

St. Mary's Chapel 1129 E. 3rd at Kings Dr. 28202 (Christmas)

Tickets: \$15, \$7.50 students/seniors

Group rates Available at the door or online

[www.carolinapromusica.org](http://www.carolinapromusica.org)

Karen Hite Jacob, director, harpsichord, organ, harp  
Rebecca Miller Saunders, soprano, percussion  
Holly Wright Maurer, viols, flauto traverso, recorder  
Edward Ferrell, recorders, flauto traverso, mandolin  
assisted by Dean Hoffman, narrator (Robin Hood)  
and Bob Sweeten, narrator (Christmas)



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