

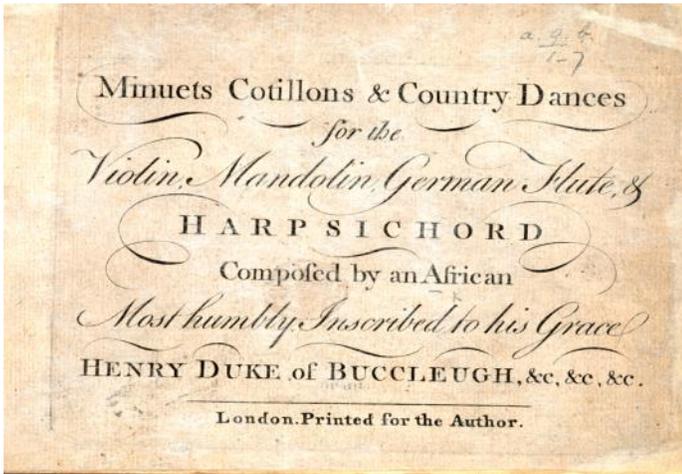


## 43rd Season has music by diverse 18th century composers

Every few seasons Carolina Pro Musica decides to be a bit different (as if we aren't already!) This year we offer music by composers many of which you have never heard. Some are Europeans; others are from South America, Africa and the Canary Islands. They are ethnically diverse women, and men. It is a program full of surprises.

One of the earliest composers was Isabella Leonardo who wrote works for her convent in Italy. Her writing is in the style of early baroque with voice alternating with instruments.

London was the home for Ignatius Sancho, one of the most influential free Africans of his century. He was the first Black to vote in England, and



had his picture painted by Thomas Gainsborough.

Johan H. Roman, the Swedish Handel, will be represented with a flute sonata and an aria. He composed in German language as well as Swedish.

J.M. Nunes Garcia was the composer who provided welcoming music for the Portuguese Court when it arrived in Brazil and shortly thereafter was hired as court musician.

Heading back toward Europe we make a stop in the Canary Islands with works from the cathedral in Las Palmas. Then it is on to Paris to meet le Chevalier de Saint-Georges (the Black Mozart). Our program includes a recently discovered "Fantasie" for solo viola da gamba by Telemann. There are even more surprises!

### Other CPM Activities

This year Carolina Pro Musica participated in the Gaston Community Foundation's Run, a requirement to be eligible for funding.

The Run was cancelled because of the pandemic but money was still granted. The donation match was higher than last season coming in at

40%. Carolina Pro Musica will use these funds for concerts in Gaston County and to match NC Grassroots funds if granted. Several people also gave donations to us through the Community Foundation including Mr. and Mrs. Thomas A. McMeeken, Mr. and Mrs. James E. Morris II, Ms. Diane Radcliff, Mr. and Mrs. Saxon C. Scarborough, and Mr. Haywood Rankin and Ms. Sabine Schmid-Rankin,

Our concerts in Gaston County under GEMS



(Gaston Early Music Series) last year were variations on our Medieval Stories and Songs program. We also presented a well-attended song-writing workshop at the Gaston Public Library (main). Assisting with the workshop was noted Gaston music educator Jocelyn Pharr Thompson (See photo on the left – taken by John Jacob). A follow-up workshop was held online since the library was closed.

### Carolina Pro Musica's 43rd Season

#### Musical Surprises! Who? When? Where?! \*

October 17, 2020 7:30 PM

Travel to out-of-the way places. Experience music from Europe, South America and Africa by men and women composers plus a recent discovery by Telemann and a work by Vivaldi.

#### Carolina Pro Musica Christmas \*

December 19, 2020 7:00 PM

Annual holiday event with 17th and 18th-century music, readings of the season, carols for all. Bob Sweeten returns to tell the Christmas story. Musicians appear in period attire.

#### Flowering of the English Baroque \*

February 27, 2021 7:30 PM

The Baroque in England flourished under Henry Purcell, but composers from other lands had to pick up the mantle. Works by Finger, Pepusch, & J.C. Bach.

#### The Ayres of Spring \*

April 10, 2021 7:30 PM

Experience creative happiness as we welcome spring. Music by Landini, Janequin, Vivaldi, and Boismortier.

\* Concerts will only be available online.

### Do you buy tickets to our concerts?

#### Please continue to do so.

In this time of the pandemic, we are unable to present concerts as usual because most spaces do not allow for audiences and performers without masks and social distancing. Information received through a CPM survey indicated that many would watch us on line. Like other early music groups around the country we've decided to record our events and make them available at the time of each concert. We still have expenses, even more than usual. If you are willing to 'buy tickets' for the season or for single concerts you'll be making a donation (tax-deductible) to CPM. Additional patronage is greatly appreciated. This will be acknowledged thru the online receipt or in the mail. *Help us continue early music in the region.*

All 43rd Season home concerts will be premiered on Carolina Pro Musica's YouTube Channel.

<https://www.youtube.com/user/carolinapromusica>



### Want to see Carolina Pro Musica live?

The abbot at Belmont Abbey has given the go ahead for live in person concerts as long as the audience is limited, all in the audience wear facemasks and social distance. Carolina Pro Musica will present two concerts on the Arts at the Abbey series October 19, 2020 and April 12, 2021. Contact [abbeyarts@bac.edu](mailto:abbeyarts@bac.edu) to reserve a seat.

Because of the limits on attendance the college is adding Livestream so more can watch even if not in person. Other Arts programs will also be livestreamed.

Information about the programs is at <https://www.belmontabbeycollege.edu/about/performing-arts/arts-at-the-abbey/concert-schedule/>



Carolina Pro Musica at Belmont Abbey, Belmont, NC

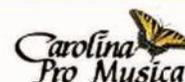
### Support those who support us:

Arts at the Abbey,  
CVNC ([cvnc.org](http://cvnc.org)), Mation Engineering,  
Michael's Music Service,  
Gaston Community Foundation,  
Gaston Arts Council,  
NC Arts Council



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### The Artists 2020-21

Karen Hite Jacob, *director, harpsichord*  
Rebecca Miller Saunders, *soprano, percussion*  
Holly Wright Maurer, *viola da gamba, traverso, recorder*  
Edward Ferrell, *recorders, flauto traverso, mandolin, guitar*  
Bob Sweeten, *narrator (December)*