

An occasional publication of Carolina Pro Musica

Carolina Counterpoint

www.carolinapromusica.org

Charlotte's early music source for 33 years.



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Fall 2010

Carolina Pro Musica opens 33rd Season



The new season of early music opens September 18, 2010 at St. Martin's Episcopal Church. The concert features music by J.S. Bach, Buxtehude and Telemann. Include will be a Cantata and Flute Sonata by Telemann and rarely heard works for harpsichord by Buxtehude *Part of the Arts and Science Council's Cultural free for all, students will be admitted free.* We are extremely grateful to St. Martin's

for their generous, continuing support over the past decade. All concerts begin at 8:00 PM at St. Martin's with the exception of the Christmas concerts.

♪ Baroque at its Best September 18 - 2010

The High Baroque: Buxtehude, Bach & Telemann. **Part of Arts & Science Council's Cultural Free for All. Students admitted free.**



♪ Hits from the Past (1400s & 1500s) October 30 - 2010

Songs so popular they became the basis for other secular and sacred works all across Europe!

♪ Christmas at St. Mary's December 18 - 7:00 & 8:30 P.M.

Medieval and Renaissance Christmas. Carols for all to sing. Bob Sweeten (Max) narrates.

♪ Music around the Mediterranean February 19 - 2011.

Spain, France and Italy by Liteses, Jacquet de la Guerre, D. Scarlatti. **Early Music America 25th Anniversary Tribute.**

♪ London Ayres April 9 - 2011

Music by Henry Purcell, Handel, Abel and Pepusch.

• Tickets are available online, by mail or at-the-door.

The season brochure and a small season poster are available on our website. Help promote our events.

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■ CHANT CAMP! ■

by Holly Maurer

This year's Berkeley Early Music Festival celebrated the 400th anniversary of Monteverdi's Vespers of 1610 by presenting a workshop with Early Music America entitled 400 Years of Vespers. The idea of exploring music for vespers in general and specifically in Monteverdi's gorgeous work was too hard to resist for Holly and Chris Maurer. They flew to San Francisco with the viol safely in its carbon fiber case in the hold of the airplane, to spend four days attending lectures and workshops focused on vesper music from c. 1200 to Monteverdi and a bit beyond. Each day we spent the mornings hearing lectures by such early music scholars as William Mahrt and Alejandro Planchart and then afternoons were spent either singing or playing music illustrating the works discussed (Chris always sang, Holly mostly played). Evenings were spent exploring Berkeley restaurants and attending wonderful concerts. Holly even stole some time to see her viol maker, Dominik Zuchowicz, and buy music at the exhibition.

The first afternoon's workshop was a highlight of the week. It was entitled "Chant Camp on the Vespers of 1210" and was led by Susan Hellauer and Marsha Genensky of Anonymous 4. We gathered in a basement rehearsal room on Berkeley's campus to spend 4 hours singing the modes and chants used in the monastic Vesper service around 1200 AD. This music, known as Gregorian Chant, is not based on the major and minor scales we know today but includes different scales or modes. Susan began by teaching us how to sing and, most importantly, hear the different modes in their two forms: authentic and plagal. After we were comfortable singing each of the modes she then took us through the psalms and antiphons that would have been part of a Vesper service. It was an ear opening experience and fun too! Truly an early music geek's dream vacation.

NEW Citipass Books are HERE!

We are selling Citipass Books which include two-for-one food and entertainment coupons including Carolina Pro Musica concerts! These will be available at our September concert or you can call or email us to buy one. (carolinapromusica@gmail.com). Rebecca is chair for this project.



Visit to Spain highlights Pilgrimages



Karen Hite Jacob and husband John traveled to Spain this summer. Parts of the time focused on a part of the pilgrims' way to Compostela through Burgos. The other involved a visit to Montserrat with a chance to see the Black Madonna.

Burgos today is only a town of 178,000 inhabitants. Its history goes back to the 880s. By chance, we stayed in a hotel on the Camino de Santiago de Compostela in the very center of Burgos. Painted yellow arrows and scallop seashells marked most of the path through this town. We saw pilgrims walking toward the town on the path beside the highway but in the town most would blend in with others. Several places were for use by registered pilgrims only. We walked the path through the town just to get a feel and imagine what it could have been like 1,000 years ago.

The trip to Montserrat from Barcelona was not a walk. Today regular train takes you to the rack rail or a cable car which bring you to the side of the mountain where the monastery is located. There is

also a road for cars and buses. This is the home to a Benedictine monastic community who hold daily services to which the visitors are invited. Parts of the monastery and school are private, but everything else is open. You could easily spend a couple days there.

The statue of the Virgin Mary there has been viewed by hundreds of thousands over the last 10 centuries. Although not is her original setting (Napoleon's troops destroyed much of the monastery in the early 1800's), the Virgin of Montserrat is visible in the church. At certain hours the statue is available for relatively close viewing. One of Carolina Pro Musica's favorite works is the *Llibre Vermell* (compiled in 1399 at Montserrat). A song collection about the Virgin Mary, it was probably written for pilgrims who came to see the statue. After days of ascending the mountain, they would 'camp out' before returning home. We, too, were pilgrims to this special place.



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Bob Sweeten returns to narrate Christmas

"Max" on the Bob and Sheri radio show (107.9 The Link) will again join CPM for Christmas at St. Mary's, reading poetry and selections from scripture. An actor and talent for ad

agencies, he also produces the syndicated show.

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You can purchase tickets, cds or make donations to the Ann T. Hite Fund for Education at www.carolinapromusica.org

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