

Carolina Counterpoint



Carolina Pro Musica Opens 34th Season

The new season of early music opens October 1, 2011, 8:00 p.m. at St. Martin's Episcopal Church. The first performance will take a musical look at the legend of Robin Hood with dances and ballads to form the backdrop.

The legend of Robin Hood surfaces every so many years in a new way. From early poetry and ballads that date to as early as the mid-14th century to the latest film featuring Russell Crowe, it is clear that "Robehod" has resonated with people for a very long time.

Dean Hoffman, an internationally known Robin Hood scholar, came to Carolina Pro Musica with a request to consider aligning one of the very oldest sources referring to Robin Hood with ballads and music contemporary with the writing. Dean pointed us to a manuscript in the Sloane Collection of the British Library.

Officially called Sloane 780, the manuscript is a five-page handwritten "memoir" which scholars place at around 1600, and is the first such work in prose, the only earlier work being the rhymed "Gest of Robyn Hode" from around 1500. (Some ballads associated with festivals which included events featuring Robin Hood and his company date from as early as 1450.)

As an extra treat, we are pleased to announce that Dean has agreed to provide narration for this performance! For this collaboration we have chosen pieces dating from the same time period, music for voices and instruments (recorders, viols, harpsichord, harp and percussion) by Morley, Ravenscroft, Holborne, Weelkes and Anonymous. We can't promise you men in tights, but this performance will prove to be fun for all!

About Dean Hoffman

Dean teaches in the Interdisciplinary Studies division at UNCC. His interest in Robin Hood dates to his undergraduate days. His articles on the Robin Hood legend have appeared in *Neuphilologische Mitteilungen* (Helsinki), *TDR: The Drama Review*, and *Studia Neophilologica* (Uppsala). He has addressed scholarly societies both in North America and in the United Kingdom on the subject and performed readings. Dean completed his Ph.D. at the University of California, Riverside and was a Leverhulme Trust postdoctoral fellow in Scotland at the University of Dundee. Dr. Hoffman also plays Renaissance woodwinds and is a member of Early Music America.

— Karen Hite Jacob

Early Music in the Mountains

This summer Holly Maurer traveled to the hills of North Carolina to fill her third term on the faculty of Western Carolina University's annual summer workshop, Mountain Collegium.



Holly Teaching at Mountain Collegium

The week-long workshop provides students of early and folk music the opportunity to combine study of Renaissance, Baroque, and contemporary music with improvisation on recorder, viol, and other early instruments.

The workshop was founded over forty years ago by North Carolina's George Kelischek, instrument maker and early music promoter. For many years now students from the Southeast and beyond — this year as far south as Puerto Rico — have gathered at the campus of WCU for classes focusing on early music and traditional folk music.



Hurdy-Gurdy

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 Tickets are available online, by mail or at the door.

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Carolina Pro Musica 2011-12 Season

The Life of Robin Hood

October 1, 2011 8:00 PM
St. Martin's Episcopal Church
October 3, 2011 8:00 PM
Belmont Abbey Basilica



The story of Robin Hood in music and song with texts from the British Library's Sloane Manuscript (16th c). Dean Hoffman tells the story.

 October 1st performance is part of the Wells Fargo Community Celebration. Students admitted free.

Early Delights

November 5, 2011 8:00 PM
St. Martin's Episcopal Church

Appealing 17th and 18th c. music with works by Telemann, Bach, Scarlatti, Handel and lesser known composers Bigaglia and Maria Xaviera Peruchona.



Christmas at St. Mary's

December 17, 2011
7:00 PM and 8:30 PM
Historic St. Mary's Chapel

Our annual Holiday event - music from the 18th century, readings of the season and carols for all to sing. Bob Sweeten, Max on the Bob and Sheri Show, returns for a third season. Performers in 18th c. attire



Music of the Masters: Bach, Handel, Telemann

February 13, 2012 8:00 PM
Belmont Abbey Basilica
February 18, 2012 8:00 PM
St. Martin's Episcopal Church

Intricate works by Bach from Cantatas 39, 180 and the *Easter Oratorio*, an obligato keyboard sonata, a trio for flutes, and Handel arias are included.



Italian Inspiration

April 21, 2012 8:00 PM
St. Martin's Episcopal Church

Italy produced the musical style adopted by most 18th c. European composers. Enjoy the works of both men and women composers.



Mountain Collegium (Continued from page 1)

This year's workshop included recorder, viola da gamba, vocal technique, Sephardic music, World music, mixed consorts, Baroque consort, German Lieder of the 16th century and "Singing with your bow", to name just a few! Students sang, played viola da gamba, recorder, harp, sackbut, harpsichord, hurdy-gurdy, cello, violin, cornetto and double bass.

Holly was joined by some familiar Charlotte early music students. Mary Lou Paschal, Sara Spencer (and her daughter Chrissy Spencer, currently from Atlanta), Janet Hince and Thomas Evans, Holly's students at CPCC, spent the week working with teachers that included Sarah Mead, Lisle Kulbach, Gail Ann Schroeder, Jack Ashworth, and Martha Bishop. John Trexler of Charlotte was there teaching and playing hurdy-gurdy, Irish traditional music and world music.

The week not only included classes and a student recital, but also a faculty recital and plenty of time for informal music making. Many students return year after year, always glad to see familiar faces, but also to welcome new participants to the joys of making music together.

— Holly Maurer

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We are selling \$25 Citipass Books which include two-for-one food and entertainment coupons including Carolina Pro Musica concerts! These will be available at our October concert or you can call or email us to buy one (carolinapromusica@gmail.com).

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Did you know?

Carolina Pro Musica coupons are available from Fox Marketplace— under "Links" on our website.

You can purchase tickets, CDs or make donations to the Ann T. Hite Fund for Education at carolinapromusica.org