



## 39th season inspirations include Shakespeare & Bach (who else?)

Artistic beauty and Intellectual depth are part of the themes behind Carolina Pro Musica's forthcoming season.

The opener presents a potpourri from the time of Queen Elizabeth I through the early twenty first century. All is connected by that most famous master Shakespeare as we remember his works and music he inspired. Over the centuries his works have never ceased to thrill and amaze. Hear music that was probably heard in the original plays, settings of texts for Shakespeare 'revivals' in the 18th century and a Carolina Pro Musica commission by NC composer Margaret Sandresky.



The season closes with a return of baroque violinist John Pruett as he joins in French music by Clerambault and Elisabeth Jacquet de la Guerre. Clerambault, a famous Parisian organist, grew up in a musical family. His father was one of the "24 violins of King

Louis XIII. Beginning around 1710 Clerambault started to transform the French cantata leading it to a truly new French style. Many of these cantatas focus on stories of the Greco-Roman tradition as does the work on our program "L'Ile de Délos" which dates from 1716. Jacquet de la Guerre is one of the few women composers who was not associated with a religious order. Her works tend to be a free in their compositional ideas.

Our October concert features works by Handel, Bach, Telemann, Rameau and Hasse. All delightful but rarely heard works. Including works from original manuscripts.

Christmas at St. Mary's will feature music of the 18th century. Bob Sweeten will join to tell the Christmas story for another season.

New to Carolina Pro Musica is guest artist Carl DuPont. He has been on the UNC-Charlotte music faculty for two years. This summer he traveled to Germany to participate in the Bach Competition in Leipzig. He will join us in February to sing some Bach on a program which highlights Bach's gift in the art of counterpoint.

Many consider Bach's contrapuntal writing to be as close to God and Heaven as possible. You decide for yourself.



## CPM Other Activities

♪ CPM continued as artists in residence at Belmont Abbey College and will do so for 2016-17.

♪ CPM made a foray into upper Gaston County with a performance at the Old Courthouse in Dallas.

♪♪ George Washington came to Salisbury, North Carolina May 24th repeating his visit of 225 years ago. A ball and dinner were given in his honor. Carolina Pro Musica provided the music for the event including the dancing. (see photo on the other side).

♪ Eddie and Karen joined a few other local early music performers including Emily Chatham (baroque violin) and Barbara Blaker Krumdieck (baroque cello) to assist UNC-Charlotte music faculty member Carl DuPont in a concert of music by J.S. Bach in June. (see photo above).

♪ Holly was on the viola da gamba faculty of Mountain Collegium held at Western Carolina University June 26-July 2.

## Carolina Pro Musica 2016-2017

### ■ **Wit & Wisdom from Will -Music of Shakespeare**

September 24, 2016 8:00 PM St. Martin's  
Commemorate 400 years since the death of William Shakespeare. Celebrate the lasting legacy of the world's greatest playwright. Join us for songs and dances associated with the plays from the days of Will himself to revivals in the 18<sup>th</sup> and 19<sup>th</sup> century and modern settings by NC composer Margaret Sandresky – a Carolina Pro Musica commission.

### ■ **Baroque Masters**

October 29, 2016 8:00 PM St. Martin's  
Bach's interweaving of voice with traverso, and the high emotions in Hasse's "Pallido il Volto" add to the excitement of trios by Handel, Telemann, and works by Rameau and Louis de Caix d'Hervelois. Great variety.

### ■ **Christmas at St. Mary's**

December 17, 2016 7:00 & 8:30 PM St. Mary's  
Our annual holiday event: music from the 18th century, readings of the season and carols for all to sing. Bob Sweeten, Max on the Bob and Sheri Show, returns to tell the Christmas story. Musicians in 18th-century attire.

### ■ **Harmony of the Spheres or Vault of Heaven**

February 25, 2017 8:00 PM Sharon, Chapel  
18<sup>th</sup> c. theorist Werckmeister regarded well-written counterpoint as the end result of God's work. Bach had similar beliefs. Revel in Bach's use of counterpoint and music of Telemann and Handel with obligato harpsichord. Carl DuPont is guest artist.

### ■ **Paris à Printemps**

April 1, 2017 8:00 PM St. Martin's  
18th-century Paris was the source of things new from fashion to music. Clerambault developed the genre of the "French cantata" of which he was the uncontested master. In his cantata "L'Île de Délos" the goddess of harmony is able to combine wisdom with pleasure. Other works include rarely heard Clerambault and Jacquet de la Guerre trios. Musically, Paris was *the* place to be.

#### Concert venues:

St. Martin's Episcopal

1510 E. 7th St. Charlotte 28204

St. Mary's Chapel

1129 E. 3rd St. Charlotte 28204

Sharon Presbyterian – The Chapel

5201 Sharon Rd. Charlotte 28210

☛ Tickets are available online, by mail or at the door.

[www.carolinapromusica.org](http://www.carolinapromusica.org)



Holly, Karen, Eddie & John Pruett in Salisbury with George Washington. Photo: John Jacob

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See [www.carolinapromusica.org](http://www.carolinapromusica.org) for concert details and other concerts not part of our series.

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**Donations to Carolina Pro Musica are important to us and tax-deductible for you.**

#### Support those who support us:

Arts at the Abbey, Royal Gardens  
CVNC ([cvnc.org](http://cvnc.org)), Mation Engineering, Michael's Music Service, St. Martin's Episcopal, Sharon Presbyterian



#### The Artists 2016-17

Karen Hite Jacob, *director, harpsichord, organ*  
Rebecca Miller Saunders, *soprano, percussion*  
Holly Wright Maurer, *viola da gamba, flauto traverso, recorder*  
Edward Ferrell, *recorders, flauto traverso, guitar*  
Bob Sweeten, *narrator (December)*  
Carl DuPont, *bass-baritone (February)*  
John Pruett, *baroque violin (April)*