



## 41st Season includes Music for Queen Ann's Revenge!

Not many facts are known about Edward Teach who would become the infamous pirate Blackbeard. He is thought to have been born in Bristol, England but chose a life at sea. His infamy is based on only a few years of his life. The stories seem to have grown after his death which was in 1718.



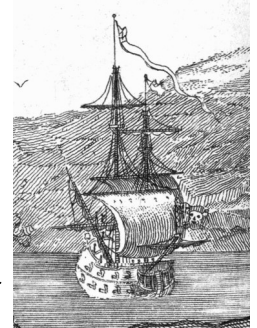
Our program begins with music around the time of Blackbeard's birth. The program contains a number of works by Henry Purcell, the composer whose legacy is a unique English form of Baroque music. He is considered one of the greatest English composers ever. No native-born English composer approached his fame

until the 19<sup>th</sup> century or possibly even the 20<sup>th</sup> century with Benjamin Britten. We also include vocal and instrumental works of J.C. Pepusch, a German-born composer who settled in England about 1700 where, in 1710, he helped found the Academy of Vocal Music. He is known to have worked with Handel but is better known for his arrangement of the music for *The Beggar's Opera* (1728) to the libretto of John Gay. A contemporary of this time was Turlough O'Carolan, the blind Irish harper who composed and traveled Ireland for forty-five years. We included several of his compositions.

We continue to highlight aspects of Blackbeard's life. He's called to 'adventures' on the ocean. This section features diversity with a text dear to sailors and is often sung at blessings of ships. 'Salve Regina' is a prayer to the Blessed Virgin Mary asking her to be merciful to us, be our advocate and show us Jesus. Featured also are two short selections called *Koromanti* in writings of Sir Hans Sloane, the British physician who traveled to Jamaica in 1687 to catalog plant and animal life in the New World. Jamaica became home base for many pirates. The program also includes dances as might have been played onboard including tunes from Playford.

In an attempt to end piracy Blackbeard and another pirate, Stede Bonnet, received king's pardons by the Governor of North Carolina who hoped the pirates would change their ways. Governor Eden even officiated at a wedding for Blackbeard and his bride. We perform love songs. But, being an upstanding citizen doesn't seem to fit and shortly we find Blackbeard back at sea. The music switches to that of a kind of sadness and deception. The calling of the sea is greater than that of the land. Do we not all have a yearning for some kind of adventure?

We close the program with a selection of unknown origin from the Caribbean. A lot of audience members will recognize the song and we end with a sing-a-long of the refrain. *Karen Hite Jacob*



Left; Blackbeard by permission of Clever Media

### Other CPM Activities

Carolina Pro Musica has received another North Carolina Grassroots Grant to present their Blackbeard programs in Gaston County. These funds have been graciously matched with funding given to the Community Foundation of Gaston County. As Carolina Pro Musica was part of the Foundation's Fun Run last Spring the donated funds were given to Carolina Pro Musica plus an additional 35%. Carolina Pro Musica chose to use these funds to match the Grassroots funds as well as use other monies that were given directly to CPM

for their shows.

Concerts are under the auspices of GEMS (Gaston Early Music Series). They are scheduled for the Main Public Library in Gastonia, the Cherryville Branch Library, and Gaston Museum -the Old Court House in Dallas. The program will also presented on Arts at the Abbey.

## Carolina Pro Musica's 41st Season

**Music for Queen Anne's Revenge - Golden Age of Piracy** October 13, 2018 7:30 PM St. Martin's  
**Christmas at St. Mary's**

**December 15, 2018 7:00 & 8:30 PM** St. Mary's  
Annual event, medieval and Renaissance music, readings by Bob Sweeten

### Always in Fashion

**February 2, 2019 7:30 PM** St. Martin's Episcopal  
Bach's *Italian Cantata*, Telemann's *Suite in A minor for recorder*

**Rare Music March 30, 2019 7:30 PM** St. Martin's  
Premier of our version of unpublished cantata by Hasse, works by JS Bach

### Concert venues:

**St. Martin's Episcopal**

1510 E. 7th St. Charlotte 28204

**St. Mary's Chapel**

1129 E. 3rd St. Charlotte 28204

## Christmas at St. Mary's has special music connection from 1582

In 1582, Theodoricus Petri, a Finnish student at the university in Rostock, compiled a song book with 74 Latin church and school songs, intending to preserve some ancient hymns and songs of his fatherland. The rector of the Turku Cathedral School, Jaakko Finne (or Suomalainen) edited and published the first edition of *Piae Cantiones* in Greifswald, (present day northeast Germany). The collection became one of Finland's greatest musical treasures, and demonstrated Finland's link to other medieval European cultural centers. A few works on our program come in some way from this source. "Personent Hodie" dates to 1360 as found in the Mosberg manuscript, now in the Statsbibliothek in Munich. Of interest is the use of the tune for "Corde natus" which appears with the text *Divinum mysterium* (in praise of the Blessed Sacrament) in *Piae Cantiones*. The "Corde natus" text by the Romano-Spanish poet Prudentius was incorporated into Spanish and other European Rites to be sung at Marian Feasts. The English hymn writer J.M. Neale combined these words with the tune. In 1853, G. J. R. Gordon, Her Majesty's Envoy and Minister at Stockholm, gave him a rare and possibly unique copy of the *Piae Cantiones* 1582 edition.

Many of these tunes would not be known to us today if it weren't for the Reverend Mr. Neale.



CPM ladies and Blackbeard (Carl Cannon)  
Emerald Isle, August 2018

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• Tickets are available online, by mail or at the door.  
[www.carolinapromusica.org](http://www.carolinapromusica.org)



See [www.carolinapromusica.org](http://www.carolinapromusica.org) for concert details and other concerts not part of our series. Purchase CDs or make donations to the Ann T. Hite Fund for Education Carolina Pro Musica General & Artistic Fund

**Donations to Carolina Pro Musica are important to us and tax-deductible for you.**

### Support those who support us:

Arts at the Abbey, Royal Gardens  
CVNC ([cvnc.org](http://cvnc.org)), Mation Engineering, Michael's Music Service,  
St. Martin's Episcopal,



### The Artists 2018-19

**Karen Hite Jacob**, director, harpsichord, harp

**Rebecca Miller Saunders**, soprano, percussion

**Holly Wright Maurer**, viola da gamba, traverso, recorder

**Edward Ferrell**, recorders, flauto traverso, guitar, mandolin

**Bob Sweeten**, narrator (December)

**John Pruet**, **Tom LaJoie** baroque violins (February)