

# Carolina Counterpoint



## Thirty-Seventh Season: *Beauty and Passion*

Every year Carolina Pro Musica members make suggestions for the forthcoming season. This year's requests included rarely heard baroque works by C.P.E. Bach (both instrumental and vocal), one of Fiocco's settings of the "Lamentations" and a J.S. Bach gamba sonata. Christmas this year includes medieval and Renaissance music.



The season opener features composers known to Frederick the Great, King of Prussia, including Hasse, Quantz, Graun and C.P.E. Bach. We include a selection with text by Frederick from his opera *Montezuma*. (left: Sansoucci gardens, schloss behind, Potsdam, Germany) The second concert features music from France and Germany with composers Boismortier and Telemann. We will add a few Moravian works

in honor of our new venue Peace Moravian Church.

Looking toward Easter preparation, the February concert features a delicately beautiful program including Fiocco's "Lamentations" *seconda* for soprano and viola da gamba solo, sonatas by Veracini and Marcello and Bach aria "Bete, bete" from Cantata BWV 115, a work with solo voice, flute and viol.

The season closes with a different emotion in a work by J.A. Hasse. "Pallido il volto", scored for soprano, traverso and continuo, is available only in manuscript sources and most likely has never been performed in the United States. Details and links to our rarely heard music is at our website.



## Trip to Germany helps inspire concert

In the summer of 2013, CPM founder-director and husband John traveled to northeast Germany to visit some old Hanseatic towns, and Greifswald, site of the 1582 publication of *Piae Cantiones*, one of the earliest printed collections of sacred and secular songs. When Carolina Pro Musica performs Renaissance Christmas music we feature music from this little book.

Berlin's Tegel airport was our access so we concluded our time abroad in that city. President Obama and family were in Berlin at the same time so we had a change in plans missing an opportunity for an event at Charlottenburg Palace closed for a presidential dinner. We did, however, leave town and spend the day at Potsdam seeing the place so special to Frederick the Great.



Sansoucci music room—a flute rests on the harpsichord

The music room at Schloss Sansoucci was the site of nightly soirees with Frederick himself often playing the flute. It is said he liked slow movements the best. This room, too, is the place to which 'old Bach' arrived

one evening in May of 1747. A concert in progress was stopped midway as Frederick invited J.S. to try-out his keyboard instruments including harpsichord and fortepianos. The invitation to visit Frederick had been relayed to the father by his son C.P.E. Bach who worked for the king for about 30 years.

Many believe Frederick did not appreciate the musical talents of J.S. Bach nor C.P.E. who was often simply the harpsichordist. However, this being the 300 anniversary of C.P.E.'s birth, much has happened including a new scholarly edition of Emanuel's works. All the Bachs were forgotten in time as their music was considered old fashioned. With the 'rediscovery' of early music, it has been J.S. Bach whose music has been most often resurrected. Now, C.P.E. may get a chance to show us how his styles developed from music much like his father to that of the rococo and classical. Several selections will be on our concerts. You can hear for yourself.



## Carolina Pro Musica 2014- 2015



### Music around Frederick the Great or C.P.E. Bach at 300!

September 27, 2014 8:00 PM

When King Frederick II of Prussia ascended the throne in 1740, C.P.E. Bach was named court musician in Berlin and Potsdam. Bach remained there for 30 years and wrote some of his most important works during this time. Other composers in the court were Quantz and Graun.

### An 18th-century Potpourri

November 15, 2014 8:00 PM

A delightful mixture of French, Italian and German music by Boismortier, Torri, Quantz, C.P.E. Bach and Moravians Denke and Freydt.

### Christmas at St. Mary's

December 20, 2014 7:00 & 8:30 PM

Carolina Pro Musica presents a program for the entire family - medieval and Renaissance music with readings of the season and carols for all. Bob Sweeten returns to narrate.

### So longs the Soul

February 7, 2015 8:00 PM

Looking toward Easter preparation, Carolina Pro Musica presents an exquisite program including Fiocco's *Lamentations* for soprano and viola da gamba solo, sonatas by Veracini and Marcello and J.S. Bach arias including "Bete, bete" from Cantata 115.

### The Heart's Adoration

March 28, 2015 8:00 PM

Emotionally charged music flowed from the genius of Alessandro Scarlatti to composers including Handel and J.A. Hasse known as 'il Sassone'. Carolina Pro Musica premieres Hasse's "Pallido il volto", a composition for soprano, traverso and continuo available only in manuscripts. Also included are works by Boismortier and J.S. Bach.

### Concert venues:

#### St. Martin's Episcopal

1510 E. 7th St. Charlotte 28204

#### St. Mary's Chapel

1129 E. 3rd St. Charlotte 28204

#### Peace Moravian

4418 Rea Road Charlotte 28226



See [www.carolinapromusica.org](http://www.carolinapromusica.org) for concert details and other concerts not part of our series. Purchase CDs or make donations to the Ann T. Hite Fund for Education. Carolina Pro Musica General & Artistic Fund

### Tickets now include sales tax \$\$

The NC State Legislature passed a ruling last year requiring non-profits such as CPM is charge tax on admissions. The tax is remitted to the state of NC on a regular basis. Allowed to include tax within the ticket price, if so indicated, we decided to, make a slight increase in prices. As the required tax for Mecklenburg County is 7.25%, the highest in the state, we have lowered our ticket prices by a few cents to allow the total price with tax to come out to and even amount. Previous ticket of \$15 is now \$16 with ticket being \$14.92 and \$1.08 tax). **You pay more, but we make less!**

### Bob Sweeten

#### returns to narrate Christmas

"Max" on the Bob and Sheri radio show (107.9 The Link) will again join CPM for Christmas at St. Mary's, reading poetry and selections from scripture. An actor and talent for ad agencies, he also produces the syndicated show.



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