

The Artists

2021-22



Karen Hite Jacob, *director, harpsichord, organ*  
Rebecca Miller Saunders, *soprano*  
Edward Ferrell, *recorders, traverso, guitar, mandolin*  
Gail Ann Schroeder, *viola da gamba (October, March)*  
Holly Wright Maurer, *viols, traverso, recorder*  
(December, February)  
Sung Lee, *baroque oboe, recorder (October)*  
Bob Sweeten, *narrator (December)*  
Henry Trexler, *double bass (March)*



since 2002  
Artists in Residence



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Belmont NC



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Captivating stories, Mesmerizing music.  
**Our 44th Season.**

*Carolina Pro Musica*

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Charlotte NC 28232

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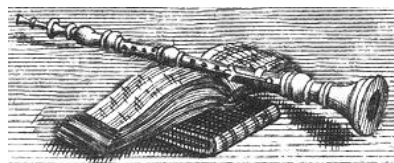
[www.carolinapromusica.org](http://www.carolinapromusica.org)  
electronic service requested

*Carolina  
Pro Musica*

*Glories of the Past*

Season 44





## Oh, Boy! The Oboe!

October 23, 2021 7:30 PM

Sung Lee, baroque oboe, offers new sounds to our musical palate. Hear the enticing use of the double reed in vocal and instrumental works by Handel, Telemann, and Bach. Baroque at its finest.

## Carolina Pro Musica Christmas

December 11, 2021 7:30 PM

Annual holiday event with medieval and Renaissance music, readings of the season, carols for all to sing. Bob Sweeten, Max on the Bob and Sheri Show, returns to tell the Christmas story. Musicians appear in period attire.



## Love in any Language

February 12, 2022 7:30 PM

Emotions have always captivated composers. Love ranks highest among these. Hear songs of love and passionate instrumental music by Henry Purcell, Alessandro Scarlatti, Johann A. Hasse, J. J. Quantz.

## Influences

March 26, 2022 7:30 PM

Italian musical concepts can be heard in works of Catalonian Francesc Valls and Antonio Soler. Italian Domenico Scarlatti spent years in Spain. Iberian folk idioms can be heard in many of his sonatas written for Maria Barbara, Princess of Portugal, later Queen of Spain.



For live concerts, we will abide by state and local guidelines regarding the pandemic. These may change over time. See our website.

We will also be online this season.

Online concerts will be available about one week following the live performances.

<https://www.youtube.com/user/carolinapromusica>

If you watch online, consider a donation.



**Live Concert venue:**  
**Sharon Presbyterian Chapel**  
**5201 Sharon Rd**  
**Charlotte, NC 28210**

On the cover: formal gardens at Escorial, Spain

Photo: John Jacob

## Order / Contributor Form 2021-22

Donor categories include two season tickets.

- \_\_\_\_\_ Program Sponsor \$1,000
- \_\_\_\_\_ Angel \$500 +
- \_\_\_\_\_ Major Benefactor \$250-499
- \_\_\_\_\_ Benefactor \$200-249
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- \_\_\_\_\_ Patron \$125-174
- \_\_\_\_\_ Friend \$100-124
- \_\_\_\_\_ Friend \$60 (one season ticket)
- \_\_\_\_\_ Season Ticket (regular) \$48
- \_\_\_\_\_ Season Ticket (student/senior) \$30

*Thank you for your support this special year.*

**Individual tickets:** \$16.00, \$8.00 student/senior

October 23 \_\_\_\_\_ December 11 \_\_\_\_\_

February 12 \_\_\_\_\_ March 26 \_\_\_\_\_

*Tickets are tax inclusive.*

**Please consider tax-deductible contributions**

CPM General & Artistic Fund \$ \_\_\_\_\_

Ann T. Hite Fund for Education \$ \_\_\_\_\_

**Total amount enclosed** \$ \_\_\_\_\_

**Name** \_\_\_\_\_

(list for the program/online; also honor or in memory)

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I have enclosed a matching gifts form \_\_\_\_\_

Contributions are tax deductible to the extent allowed by law. Carolina Pro Musica is a 501c.3 not-for-profit organization.

Make checks payable to Carolina Pro Musica.

Mail to PO BOX 32022, Charlotte, NC 28232.

**Information, purchases, donation by credit card or Paypal or to join our mailing list:**  
[www.carolinapromusica.org](http://www.carolinapromusica.org)