

Carolina Counterpoint

www.carolinapromusica.org

Charlotte's early music source over 40 years



Karen Hite Jacob, editor

| Artists in residence, Belmont Abbey College, Belmont NC

| Fall 2021

We're back with live concerts – 44th Season

Thank you, Thank YOU!



Last season (43) we had no live audience in attendance for most of our concerts.

Thanks to Sharon Presbyterian in Charlotte, we were able to use their "Chapel" for three of our recordings. The Christmas concert had a very limited live audience and took place at Belmont Abbey Basilica in Belmont. Had it not been for the venues, we would have had no place for the recordings and thus no season. We thank the staff at Sharon for welcoming us to their lovely old church. Likewise, we thank Abbot Placid and the monks of Belmont Abbey for use of their home.

Next, we turn to you – all of you – who watched online, whether the YouTube premiere or a different time. We not only thank you for watching the final product of our efforts, but for your generous donations which covered all the extra expenses of recording and editing the performances.

The pandemic eased off a bit in the spring of 2021 and we were able to offer a songwriting workshop and a concert at the Gaston County Public Library. Funds had been secured from the NC Arts Council and the Gaston Community Foundation but earlier in the season nothing was open so we couldn't make use of the funds. Then as if like magic, the library opened to the public and we found ourselves with another welcoming space. Everything seemed to fall into place. We were also invited to be part of Gaston MAX (multicultural arts xperience) which was streamed several times on March 28th. These performances remain on our You Tube channel where you can enjoy them at your leisure.



Our 2021-22 Season

We have planned a series of beautiful and most interesting concerts. We'll include favorite composers like Bach, Handel, Telemann, Hasse, Quantz, and Scarlatti (both Alessandro and Domenico). Then there are lesser-known composers like Catalonians Antonio Soler and Francesc Valls who is hardly known at all. The Christmas program this year will feature medieval and Renaissance music. Of course, there will be readings and hymns dating back to those early times for all to sing.

We are pleased to have Sung Lee, baroque oboe, and recorder on our season opener. Now living in Charlotte, he is the principal oboist of the Indianapolis Baroque orchestra, performs with ensembles in the Carolinas and teaches at Central Piedmont Community College.



The delightful concert will feature a Telemann Cantata for voice, oboe, and recorder as well as numerous woodwind combinations on other works. Additional artists this season include Gail Ann Schroeder, viola da gamba, of Asheville and Henry Trexler, double bass. Both have performed with Carolina Pro Musica in the past.

We hope you will join us for every show as they are all very different. We look forward to having a live, in-person audience and sharing this music with you.



All 44th Season home concerts will be on Carolina Pro Musica's YouTube Channel about one week after our live performance.

<https://www.youtube.com/user/carolinapromusica>



Carolina Pro Musica Season 44

Oh, Boy! The Oboe! October 23, 2021

Sung Lee, baroque oboe, offers new sounds to our musical palate. Vocal and instrumental works by Handel, Telemann, and Bach.

A CPM Christmas December 11, 2021

Annual holiday event with medieval and Renaissance music, readings of the season, carols for all to sing. Bob Sweeten, returns.

Love in any Language February 12, 2022

Love ranks highest among emotions. Songs of love and passionate instrumental music by Purcell, A. Scarlatti, Hasse, and Quantz.

Influences March 26, 2022

Italian musical concepts heard in works of Catalonians Valls and Soler. Domenico Scarlatti's use of Iberian folk idioms in his sonatas.

Concert venue:

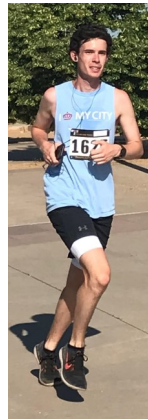
Sharon Presbyterian – Chapel, 5201 Sharon Rd. Charlotte 28210 All concerts at 7:30 PM

Individual tickets \$16, Students/Seniors \$8.00

Tickets online or at-the-door. Masks required.

Gaston Community Run

Carolina Pro Musica participated in the Gaston Community Foundation's Run for nonprofits in April of this year. It was a virtual run, and our designated runner was Peter Saunders, eldest



son of soprano Rebecca Miller Saunders and husband Jim. Persons participated by timing themselves in an actual run wherever they lived and turning in the results to the Foundation. Peter was one of the top runners. A number of donors made contributions to the Community Foundation for Carolina Pro Musica

for this event. In addition, the Community Foundation matched the funds at 49% on the dollar! CPM plans on using the monies to match NC Arts Council funds to offer concerts and workshops this season.

HIGHLIGHTS OF THE PAST SEASON



Left: Christmas with Bob Sweeten
Middle: Song Workshop, Karen, Eddie & Jocelyn Thompson
Right: Library with Janelle Davis



Left: Belmont Abbey with John Jacob
Middle: Eddie with traverso
Right: Holly with recorder and Rebecca singing



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