

An occasional publication of Carolina Pro Musica

# Carolina Counterpoint

www.carolinapromusica.org

Charlotte's early music source for 45 years



Karen Hite Jacob, editor

| Artists in residence, Belmont Abbey College, Belmont NC

| Fall 2022

## Live concerts—45th Season

### We've arrived at Season 45!

Here we are at the beginning of our 45th season. We've made it through the pandemic. At present it appears masks will not be required to attend our concerts. Many people started to come back to live events in season 44 as opposed to season 43 when we had no live audiences. Had it not been for the venues of Sharon Presbyterian, Charlotte and Belmont Abbey Basilica, Belmont, we would have had no place for the recordings and thus no 43rd season.

Next, we turn to you – all of you – who have supported us through subscriptions or single ticket purchase, or watched online. We not only thank you for this, but for your generous donations. With the easing of the pandemic we were able to offer another songwriting workshop and concerts at the Gaston County Public Libraries last spring. We added some new videos that explain more information about Baroque instruments and playing



styles. These were created by our new early music colleagues Janelle Davis and Sung Lee. Funds were secured from the NC Arts Council, through the Gaston Arts



Council, and Gaston Community Foundation to make this possible. These performances are on our YouTube channel where you can enjoy them at your leisure.



North  
Carolina  
Arts  
Council  
Fifty years  
of leadership



Gaston  
Community  
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[https://www.youtube.com/  
user/carolinapromusica](https://www.youtube.com/user/carolinapromusica)

### Our 2022-23 Season

Do you know some connections between J.S. Bach & G.P. Telemann? Are you aware that Telemann started the collegium in Leipzig (1701) while he was a law student at the university? Bach directed this institution from 1729. Telemann was also the godfather of CPE Bach (born 1714). Our first concert features these two composers including Bach arias with oboe, or flute solo and one for 3 flutes from Cantata 206, rarely heard. Both Janelle Davis and Sung Lee will join to perform Telemann quartets or quadros as they are often called; works for violin, recorder, oboe, bass viol and continuo.

The Christmas program will feature medieval and Renaissance music. Of course, there will be readings and hymns dating back to those early times for all to sing.

February harkens to the beginnings of the Baroque period – the old style and the new style clashing. Composers include Castello, Marcello, Bononcini, Veracini, Sarro, and Corelli. Henry Trexler, double bass and viol, joins us.

The season closes with a salute to Shakespeare in song and dance as we celebrate the 400th anniversary of the publication his *First Folio*. Guest artist is Steve Ellington, lute.

We look forward to having a live, in-person audience and sharing this music with you.



Unforeseen circumstances have caused us to move our concerts to several locations in the same season. We are sorry. It was not our choice. We thank the facilities who welcome us this season.



Please check your ticket or go online to make sure you have the proper location.

All 45th Season home concerts will be on Carolina Pro Musica's YouTube Channel a few weeks after our live performances.

## Carolina Pro Musica Season 45

### Friends & Colleagues October 21, 2022

Sung Lee, baroque oboe, & Janelle Davis, violin, join as we celebrate Telemann, and Bach.

### CPM Christmas December 16, 2022

Annual holiday event with medieval and Renaissance music, readings of the season, carols for all to sing. Bob Sweeten, returns.

### Sources February 24, 2023

Italy was the catalyst of the baroque period in the 17th century. Hear works by Castello, Vercini, Marcello, Bononcini, Sarro, and Corelli.

### Wit & Wisdom April 22, 2023

Celebrate the 400th Anniversary of William Shakespeare's *First Folio* with songs and dances from Will's time.

### Concert venues:

St. Mark's Lutheran, 1001 Queens Rd, 28207

St. John's Episcopal, 1623 Sharon Rd, 28226

St. Martin's Episcopal, 1510 E. 7th St, 28204

All concerts at 7:30 PM

Regular Tickets \$16, Students/Seniors \$8.00

[www.carolinapromusica.org](http://www.carolinapromusica.org) or at-the-door.

## Gaston Community Run 2022

Carolina Pro Musica participated in the Gaston Community Foundation's Run for nonprofits in April, 2022. It was an in-person run.



Our designated runner was Brennen Thompson. He's been our runner from our earlier live runs. A number of donors made contributions to the Community Foundation for Carolina Pro Musica for this event. In addition, the Community Foundation matched the funds at 35% on the dollar! CPM will use the monies to match NC Arts Council funds to offer concerts and workshops in Gaston County.

Brenny crosses the Finish-line (above). CPM's table display with a visitor. Brenny (hat & sunglasses) talks with a fellow runner about CPM.(right)



## HIGHLIGHTS OF THE PAST SEASON



Above: Sharon Pres with Henry Trexler, bass & Gail Schroeder, viol  
Middle (top): Stanley, NC CPM with Janelle Davis, violin, Sung Lee, oboe  
Middle (lower) Christmas with Bob Sweeten, narrator  
Right: Jocelyn Thompson, Song Workshop, Belmont, NC



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