

An occasional publication of Carolina Pro Musica

# Carolina Counterpoint

www.carolinapromusica.org

Charlotte's early music source for 46 years



Karen Hite Jacob, editor

| Artists in residence, Belmont Abbey College, Belmont NC

| Fall 2023

## Live concerts—46th Season

### We've arrived at Season 46!

We are at the beginning of our 46th season. We've made it through the pandemic and we hope many who have stayed away will return. The season of no live concerts is behind us and we honestly don't care to be reminded of it.

After last season of too many different venues, St. Mark's Lutheran (1001 Queens Rd, Charlotte 28207) made the generous offer to host all of our concerts! Pastor Tim and church musician Les have said all has been approved. This should make it easier for everyone. Next, we turn to you - all of you - who have supported us through subscriptions or single ticket purchase, or watched online. We not only thank you for this, but for your generous donations.

With the easing of the pandemic we were able to offer another songwriting workshop and concerts at the Gaston County Library last spring. We did two concerts at Belmont Abbey. We also performed for the opening of the new facility of the Gaston Community Foundation and WDAV's Lessons & Carols, a live broadcast. Photos are on the next page.

Funds were secured from the NC Arts Council, through the Gaston Arts Council, and Gaston Community Foundation to make this possible. These performances are on our YouTube channel where you can enjoy them at your leisure. YouTube notifies us of comments on our videos. We get positive ones several times a month.



North  
Carolina  
Arts  
Council  
Fifty years  
of leadership



Gaston  
Community  
Foundation



Belmont Abbey  
COLLEGE

### Our 2023-24 Season

October's concert harkens to the beginnings of the Baroque period – the old style and the new style clashing, emotions soaring in vocal works. Composers include Castello, Marcello, Bononcini, Veracini, Sarro, and Corelli. Henry Trexler, double bass, joins us. A favorite, our December concert will feature baroque music this season. There will be readings and carols dating to those early times for all to sing. One performance only. Our venue can accommodate a larger number than previous venues. February offers a time to reflect on Handel as a younger composer with arias from Julius Caesar composed in 1724. There are several instrumental works from this period, too. Handel had three operas that premiered that year with runs of months. It's a big year for Handel. He moves into a new house, 25 Brook St., London, where he will live the rest of his life. CPM is fortunate to have performed a concert at this house when it was opened as a museum some years ago. There a short video recorded there on our YouTube channel. The work is Francis Hopkinson's "Beneath a weeping willow's shade". This work is one of the earliest published songs by an American composer. The season closes in April with A Global Experience, a program of popular and folk music from medieval times through the 18th century. We'll start out in medieval France and travel around the world. Windplayer Sung Lee assists in the fun. We look forward to sharing this music with you.



All 46th Season home concerts will be on Carolina Pro Musica's YouTube Channel a few weeks after our live performances.



<https://www.youtube.com/@carolinapromusica>

## Carolina Pro Musica Season 46

**The Amorous Baroque** October 20, 2023

Italy in the 17th century offer new music idea that spread across Europe. Enter the Baroque period with enticing sonatas and cantatas full of emotion. Henry Trexler, double bass joins CPM.

**Carolina Pro Musica Christmas** December 15, 2023

Annual holiday event with Baroque music, readings of the season, carols for all. Bob Sweeten returns to tell the Christmas story. Musicians appear in period attire.

**Handel's Banner Year 1724!** February 23, 2024

Handel premiered three operas in London (1724). His output of music was tremendous. Experience Handel's world through works little-known today!

**A Global Experience** April 5, 2024

Join Carolina Pro Musica to travel the world through popular songs & dances of medieval times to present day. Visit Europe, the Americas and more. Sung Lee, recorders, assists.

All concerts: St. Mark's Lutheran Church

1001 Queens Rd Charlotte NC 28207

[www.carolinapromusica.org](http://www.carolinapromusica.org)

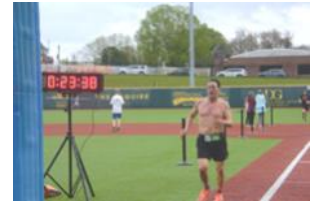
Tickets \$8.00-\$16.00



Concert venue

## Gaston Community Run 2023

Carolina Pro Musica participated in the Gaston Community Foundation's Run for nonprofits in April, 2023. It was an in-person run. Our designated runner was Brenneman Thompson, our runner from our earlier live runs. A number of donors made contributions to the Community Foundation for Carolina Pro Musica for this event. In addition, the Community Foundation matched the funds at 35% on the dollar! CPM will use the monies to match NC Arts Council funds to offer concerts and workshops in Gaston County.



Performing October 6, 2022 for Grand Opening of Gaston Community Foundation's new facility.



## HIGHLIGHTS OF THE PAST SEASON



Link to our website

Top: CPM with Janelle Davis, violin, Sung Lee, oboe, St. Mark's Lutheran, Charlotte  
Top (middle): WDAV Lessons & Carols  
Top (right) Christmas, St. John's Episcopal  
Lower: Shakespeare program, St. Martin Episcopal  
Lower (right): Jocelyn Thompson, Song Workshop, Gastonia

**Support those who support us:**  
Arts at the Abbey,  
CVNC ([cvnc.org](http://cvnc.org)), Mation Engineering,  
Gaston Community Foundation,  
Gaston Arts Council  
NC Arts Council