

An occasional publication of Carolina Pro Musica

Carolina Counterpoint

www.carolinapromusica.org

Charlotte's early music source for 47 years



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| Artists in residence, Belmont Abbey College, Belmont NC

| Fall 2024

Live concerts—47th Season

We've arrived at Season 47!

We've made it through the pandemic and are pleased that many of you are back with us. We've gotten some new attendees who we welcome.

We're happy to announce that all concerts will be at centrally located St. Mark's Lutheran (1001 Queens Rd, Charlotte 28207). We thank Pastor Tim McKenzie and church musician Les Ackermann.

Many of you who have supported us through subscriptions or single ticket purchase, or watched online. We thank you for this, and for your generous donations.

We were able to offer another songwriting workshop and concerts at the Gaston County Library last spring. We did two concerts at Belmont Abbey.

Funds were secured from the NC Arts Council, through the Gaston Arts Council, and Gaston Community Foundation to make this possible. These performances are on our You Tube channel where you can enjoy them at your leisure.



Our 2024-25 Season

October's concert brings another concert of our interest in Johann Adolph Hasse (the Saxon) whose music we have often performed from manuscript. Cantata "Solitudini campestre" features an Italian text by Paolo Rolli published in the London in 1727. The Hasse setting is for soprano, two violins and continuo and is from an unpublished Italian manuscript. The program will include a Hasse flute concerto with violins, plus works by Graun and Janitsch, a composer from Silesia who wrote in the galant style. The concert features Rebecca Miller Saunders with Janelle Davis, Molly Barnes, and Holly Maurer, strings plus Sung Lee, flute and oboe.

A favorite, our December concert will feature baroque music this season.

There will be readings and carols dating to those early times for all to sing. One performance only. Our venue can accommodate a larger number than previous venues.

February offers a time to celebrate Alessandro Scarlatti though vocals and instrumental works. Most selections include strings as David Wilson joins Janelle Davis.

The season closes in late March with music of J.S. Bach featuring Canadian-British bass-baritone Andrew Mahon with the cantata "Ich habe genug" and duet for soprano and baritone "Meine freud is mein" from Cantata 140. Windplayer Sung Lee assists.

We look forward to sharing this music with you.



All 47th Season home concerts will be on **Carolina Pro Musica's YouTube Channel** a few weeks after our live performances.



North
Carolina
Arts
Council
*Fifty years
of leadership*



Belmont Abbey
COLLEGE



<https://www.youtube.com/@carolinapromusica>

Carolina Pro Musica Season 47 Premiering Hasse

Friday, October 18, 2024 7:30 PM

Join in the premiere of J.A. Hasse's cantata, *Solitudini campestre* possibly written for his wife, the famous soprano Faustina Bordoni. There will be other works of the period.

Carolina Pro Musica Christmas

Friday, December 13, 2024 7:30 PM

Annual holiday event with favorite Baroque music, readings of the season, and carols for all to sing. Bob Sweeten, Max on the Bob and Sheri Show, returns to tell the Christmas story. Musicians appear in period attire.

Celebrating Scarlatti

Friday, February 28, 2025 7:30 PM

Alessandro Scarlatti, who lived until 1725, established the Neapolitan style of music. He wrote hundreds of cantatas which served as models for others. Celebrate his life.

Beautiful Baroque

Friday, March 28, 2025 7:30 PM

Canadian-British bass-baritone Andrew Mahon joins Rebecca Miller Saunders in J.S. Bach arias and duets with obligato instruments. Mahon has performed recently at Westminster Abbey and St. Paul's (London)

Concert venue

St. Mark's Lutheran, 1001 Queens Rd, 28207

Regular Tickets \$16, Students/Seniors \$8.00

www.carolinapromusica.org or at-the-door.



Gaston Community Run 2024

Carolina Pro Musica participated in the Gaston Community Foundation's Run for nonprofits in April, 2024. It was an in-person run. Our designated runner was Brennehan Thompson, our runner from our earlier live runs. A number of donors made contributions to the Community Foundation for Carolina Pro Musica for this event. In addition, the Community Foundation matched the funds at 35% on the dollar! This was added to our funds as Brenny, our runner, came in at 2nd place in his age group giving us extra money. CPM will use the monies to offer concerts and workshops in Gaston County.



Guest Artists this season



Molly Barnes



David Wilson



Andrew Mahon



Link to our website

Support those who support us:

Arts at the Abbey,
CVNC (cvnc.org), Mation Engineering,
Gaston Community Foundation,
Gaston Arts Council
NC Arts Council