

The Program

DECEMBER 19, 2020 7:00 PM PRERECORDED BELMONT ABBEY BASILICA, BELMONT NC


- Prelude: Concerto Noël Allemand Michel Corrette (1709-1795)
Allegro Adagio Allegro
- Reading: "Miracles at the Birth of Christ" Isaac Watts (1674-1748)
Veni, veni Emanuel 13th century, French
*Antiphon: Gaude! Gaude! Emanuel Nascetur pro te Israel!
- God promises blessings on Abraham *Genesis xxii*
Nun komm der Heiden Heiland Johann Crüger (1598-1662)
- The Prophet predicts the glory of the Kingdom *Isaiah ix*
Wachet auf! (verse 1 in German) J.S. Bach (1685-1750)
*Verse 2 "Sleepers, wake!" A voice astounds us, the shout of
rampart guards surrounds us: "Awake, Jerusalem, arise!"
Midnight's peace their cry has broken, their urgent summons
clearly spoken: "The time has come, O maidens wise!
Rise up! and give us light; the Bridegroom is in sight, Alleluia!
Your lamps prepare and hasten there, that you the wedding feast
may share.
- Peace Christ will bring is foretold *Isaiah xi*
Pastorale Nicolas Chédeville (1705-82)
- The Angel Gabriel Salutes Mary *St. Luke i*
Magnificat (incipit) chant, mode 5
Et exultavit (*Magnificat*) Bach
- St. Luke tells of the birth of Jesus *St. Luke ii*
Ad gaudia, ad iubila Maria Xaveria Peruchona (1652-1709)
- The Shepherds go to the Manger *St. Luke ii*
In dulci júbilo (verse 1 in German/Latin) arr. Bach
*Verse 2: Good Christian Men, rejoice with heart and soul
and voice; Give ye heed to what we say: Jesus Christ is
born today; Ox and ass before him bow, and He is in the
manger now, Christ is born today, Christ is born today!
O Jesulein süß (O little Jesus, sweet) harmonized by Bach
- The Wisemen are led by the Star *St. Matthew ii*
Wie schön leuchtet der Morgenstern Bach



* Please sing,

program continued

The Program continued

- Journey of the Magi T.S. Eliot (1888-1965) 
Stille Nacht Franz Gruber (1787-1863)
- St. John expands the mystery of Incarnation *St. John i*
O nata lux de lumine Plainsong, mode 2
- Reading: "The Son of God Incarnate" Isaac Watts
Adeste, fidelis (verse 1 sung in Latin) Anon. c. 1740
arr. T. Greatorex (1757-1831)
- *Verse 2: O come, all ye faithful, joyful and triumphant.
O come ye, o come ye, to Bethlehem.
Come and behold him, born, the King of angels.
Refrain: O come, let us adore Him, O come, let us adore Him,
O come, let us adore Him, Christ the Lord.
*Verse 3: Sing choirs of angels, sing in exultation.
Sing all ye citizens of heaven above. Glory to God, Glory in
the highest. Refrain.
*Verse 4: Yea, Lord, we greet thee, Born this happy morning,
Jesus to thee be all glory given. Word of the Father, Now in
flesh appearing. Refrain.

Carolina 
Pro Musica

KAREN HITE JACOB, director, organ

REBECCA MILLER SAUNDERS, soprano, percussion

EDWARD FERRELL, tenor, recorders, flauto traverso, guitar

HOLLY WRIGHT MAURER, viola da gamba, recorder

with BOB SWEETEN, narrator

* Please sing.



The Texts

Veni, veni Emanuel

1. O come, Emmanuel and free captive Israel that is in exile, removed from God's son. Antiphon: Rejoice! Emmanuel is born for you, Israel!
2. Come rising sun, in your coming shine on us, remove the fog, open our understanding of this darkness.
3. Come, key of David. Reopen our heavenly home, make our path safe, halt the way that leads below.
4. Ruler and Lord, draw nigh. You who to your people in Sinai, in ancient times, gave the Law, in glorious majesty.

Nun komm der Heiden Heiland (Bishop Ambrose, 340-97, tr. M. Luther 1483-1546)

1. Now come, savior of the nation, the Virgin's Son comes! Marvel now, O world, That God chose such a birth.
2. You come from the Father and return to the same and after being sent to hell and hereafter will sit at the foot of the Father's Throne.
3. Brightly does your manger shine, Glorious is its light. Let not sin cloud this light; but be our faith always bright.
4. Glory to the Father and to the Son and to the Holy Spirit, as it was in the beginning is now and will be forever.

Magnificat/Et exultavit

My soul magnifies the Lord and my spirit rejoices in God my savior. *Luke 1*

Ad Gaudia, ad iubila

Angel: To songs of joy, Shepherds, I invite you. Yes, run happy people. All rejoice with one mind.

Narrator: The Lord is born in our stable. On the dry hay he grows cold crying "Dearest mother, I become tearful, naked on the straw."

Angel: Why therefore do not delay. Run to the newborn little boy. Run, one joy for all True delight of Heaven on earth is born.

Mother: Sleep my gentle boy and be still. Do not sigh gently, Dear beloved heart, hear me, I beseech you. Sleep and be quiet. Sleep in peace.

Stille nacht

Joseph Mohr (1792-1848)

1. Silent Night! Holy Night! All is sleeping, Alone watches the faithful holy pair, Gentle boy with curly hair. Sleep in heavenly peace.
2. Silent Night! Holy Night! Shepherds were told By the angels' hallelujah, It rings out far and wide: Christ the Savior is here!
3. Silent Night! Holy Night! Son of God, Oh how he laughs, Love from your divine mouth, Since the hour of salvation strikes us. Christ, in your birth!

In dulci jubilo (Verse 1) attributed to Heinrich Suso (ca. 1295-1366)

In gentle joy we sing and are joyful, our heart's delight lies in a manger, and shines like the Sun on the mother's lap. (He is) the beginning and the end.

Wie schön leuchtet der Morgenstern

Philipp Nicolai, 1597

How beautifully shines the morning star full of grace and truth from the Lord, the sweet root of Jesse! Son of David from the line of Jacob, my king, my bridegroom, have taken possession of my heart, lovely, friendly, beautiful and glorious, great and honorable, rich in gifts, lofty and exalted in splendor!

O nata lux de lumine

O light of light, Jesus redeemer of the earth, mercifully accept the praise and prayers of your servants. In comparison to the sun his face was bright, His garment white as snow. On the mountain, worthy of witnesses, You saw the Creator.

A special thank you to those who offer additional support:

Angel

Ruth and Joe Barrett
John B. Jacob
James Meena
Chuck Miller and Marcy Thailer
Robert O. Wright
Mrs. Bernard Hite
in memoriam
Paul and Aimee Losse
in memoriam



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Carolina Pro Musica's 43rd Season

❖ Musical Surprises! Who? When? Where?!

October 17, 2020 7:30 PM prerecorded premiere

Travel to out-of-the-way places, experience music rarely heard

❖ A Carolina Pro Musica Christmas

December 19, 2020 7:00 PM prerecorded premiere

Annual holiday event: 17th & 18th-century music, readings, carols for all. Bob Sweeten returns to tell the Christmas story.

❖ The Flowering of the English Baroque

February 27, 2021 7:30 PM prerecorded premiere

The Baroque in England flourished under Henry Purcell, but composers from other lands had to pick up the mantle.

❖ The Ayres of Spring

April 10, 2021 7:30 PM prerecorded premiere

Experience happiness and joy as we welcome spring. Works by Landini, Janequin, Vivaldi, and Boismortier.



CONCERT RECORDING VENUES

Sharon Presbyterian Chapel, Charlotte, NC 28210
Belmont Abbey, Belmont NC 28012



Belmont Abbey
COLLEGE