

The Program

FEBRUARY 27, 2021 7:30 PM

PRE-RECORDED

CHARLOTTE, NC

Programme

Music for a While (*Oedipus*) Henry Purcell (1659-1695)

Ground after the Scotch Humour Nicola Matteis (1670-1713)

From *Dido and Aeneas* Purcell

Aria: Ah, Belinda, I am prest

Recitative: Thy Hand, Belinda

Aria: When I am laid in earth



Sonata in E minor (HWV 395) Georg F. Handel (1685-1759)

I. Largo II. Allegro III. Largo IV. Allegro

From *Acis and Galetea* Handel

Recitative: O thou didst know the pains

Aria: As when the Dove

Or al prato (*Endimione*) Johann Christian Bach (1735-1782)

Sonata #5 Johann C. Pepusch (1667-1732)

I. Adagio II. Allegro III. Adagio IV. Allegro

Dal dolor (*La Clemenza di Scipione*) J.C. Bach

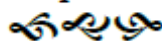
Sonata in D minor Opus 1 #1 Gottfried Finger (1656-1730)

I. Allegro II. Adagio III. Allegro

From *The Indian Queen* Purcell

Aria: I attempt from Love's sickness to fly

Aria: Why should men quarrel?




Carolina
Pro Musica

KAREN HITE JACOB, director, harpsichord
REBECCA MILLER SAUNDERS, soprano
EDWARD FERRELL, flauto traverso, recorder
HOLLY WRIGHT MAURER, viola da gamba,
flauto traverso, recorder

The Texts

Oedipus Act I

Music for a while shall all your cares beguile:
Wond'ring how your pains were eas'd and disdain'g to be pleas'd.
Till Alecto* free the dead from their eternal bands,
Till the snakes drop from her head, and the whip from out her hands.
Music for a while . . .

John Dryden (1678, 1692)

*One of the Furies whose job was to persecute those who committed murder.

Dido and Aeneas

Dido tells her sister, and handmaid, the reason of her unhappiness

Act I

Ah! Belinda, I am prest with torment not to be confest,
Peace and I are strangers grown. I languish till my grief is known, yet
would not have it guess'd.

Act III

Dido speaks of her impending death

Recitative and Aria

Thy hand, Belinda, darkness shades me, on thy bosom let me rest, more I
would, but Death invades me; Death is now a welcome guest.
When I am laid, am laid in earth, May my wrongs create
No trouble, no trouble in thy breast;
Remember me, remember me, but ah! forget my fate.
Remember me, but ah! forget my fate.

Nahum Tate (1688)

Acis and Galatea Act I

Recitative: and Aria:

O didst thou know the pains of absent love, Acis would ne'er from Galatea
rove!

As when the dove laments her love, all on the naked spray;

When he returns, no more she mourns, but loves the live-long day.

Billing, cooing, Panting, wooing, Melting murmurs fill the grove, Melting
murmurs, lasting love.

As when the dove laments . . .

John Gay (1718)

La Clemenza di Scipione Act I

Overcome by grief and sadness Arsinda deals with being a prisoner of war
and being away from her beloved. She hopes the gods can help her sleep.

"Dal dolor cotanto oppresso"

Since so much grief has oppressed this soul, you good gods, help these dull
eyes to sleep despite what is going on.

Anonymous (1778)

The Texts continued

Endimione Act II

The opening of the act featuring Diana, the huntress

"Or al prato"

Or to the meadow and now to the mountain or to the source, and now to the river, I am telling my love, and I feel consoled.

Pietro Metastasio (1721) alterations, additions by G.G. Bottarelli (1772)

Indian Queen Act III

Queen Zempoalla's despair and longing are shown

I attempt from love's sickness to fly in vain,

Since I am myself my own fever and pain.

No more now, fond heart, with pride no more swell;

Thou canst not raise forces enough to rebel.

I attempt from love's sickness to fly in vain,

Since I am myself my own fever and pain.

For love has more power and less mercy than fate,

To make us seek ruin and love those that hate.

I attempt from love's sickness to fly in vain,

Since I am myself my own fever and pain.

Indian Queen Act I

A poem about the imminent takeover of Mexico by the Spanish; a dialogue between an Indian boy and girl – a statement of protest to the coming war.

Why should men quarrel here, where all possess

As much as they can hope for by success?

None can have most where nature is so kind

As to exceed man's use, though not his mind.

Sir Robert Howard and John Dryden (1664)

| Title | Performed | Librettists | Story Source |
|-------------------------|------------|--------------------------------------|---|
| Oedipus | 1678 | John Dryden & Nathaniel Lee | Sophocles' Oedipus Rex |
| Dido and Aeneas | 1688/89 | Nahum Tate | Book IV of Virgil's Aeneid |
| Acis and Galatea | 1718 | John Gay | Ovid's Metamorphoses |
| La Clemenza di Scipione | 1778 | Anonymous English diplomat | Scipio conquers Carthage, taking Arsinda prisoner |
| Endimione | 1772 | Pietro Metastasio G.G. Bottarelli | After Greek mythology |
| Indian Queen | 1664, 1695 | Robert Howard & John Dryden | Imaginary story - Peru & Mexico |

A special thank you to those who offer additional support:

Angel

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in memoriam

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in memoriam

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Carolina Pro Musica 43rd Season

◆ **Musical Surprises! Who? When? Where?!**

October 17, 2020 7:30 PM prerecorded premiere
Travel to out-of-the way places, experience music rarely heard

◆ **A Carolina Pro Musica Christmas**

December 19, 2020 7:00 PM prerecorded premiere
Annual holiday event: 17th & 18th-century music, readings, carols for all.
Bob Sweeten returns to tell the Christmas story.

◆ **The Flowering of the English Baroque**

February 27, 2021 7:30 PM prerecorded premiere
The Baroque in England flourished under Henry Purcell, but composers
from other lands had to pick up the mantle.

◆ **The Ayres of Spring**

April 10, 2021 7:30 PM prerecorded premiere
Experience happiness and joy as we welcome spring. Works by
Landini, Janequin, Vivaldi, and Boismortier.



CONCERT RECORDING VENUES



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COLLEGE